

Curriculum Vitae

Tsonka Marinova Boncheva Al Bakri

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Nationality: Bulgarian/ Jordanian

Family status: Married

Education:

1989: High School , Special National School of Music “Lubomir Pipkov”, Department of performance/ piano department, Sofia, Bulgaria.

1995: MA, Master in Performance: Piano, State Academy of Music “Pancho Vladigerov”, Sofia, Bulgaria, Department of Performance/ piano.

1998: PhD Musicology , State Academy of Music “Pancho Vladigerov”, Dissertation title :” The Piano Teaching in Jordan, viewed from the prism of the Bulgarian Piano School.”.

Performance Carrier:

1981: First gramophone record with orchestra “Sofia”, Piano Concerto Bach: c minor

1983: Second gramophone record with orchestra “Sofia”, Piano Concerto Haydn: G major

1978 / 1989: Concerts with orchestras, chamber assembles, and solo recitals, under “Flag of the Peace” UNESCO in Poland, Check Republic, Rumania, Russia, Ukraine, Italy, Spain, Austria, Germany, Greece, France etc.

1985: Member of German Association “ Goethe Institute”

1996: Bulgarian National TV emitted a biographic movie dedicated to the Artistic Career of Tsonka Al Bakri

1997 /1998: Series of concerts at Royal Cultural Center in Amman and King Palace under “The Foundation of Queen Noor”.

2003: CD “Angel of Peace”, 40 pieces by Jordanian composer Samer Alamat,

2008/ 2017 Concerts for different events under Yarmouk University , Jordan University, Azerbaijan, German and other embassies.

Professional Employment:

1998/1999: Piano teacher and accompaniment in Music Conservatory, "Noor Hussein Foundation", Amman

1999/2005: Lecturer, department of music, faculty of fine arts, Yarmouk University, Irbid, Amman

2005/2013: Assistant professor, Department of music, College of Fine Arts, Yarmouk University Irbid, Amman

2012/2013: Assistant professor from level B to level A

02/06/2014 Associated professor in Yarmouk University.

05/09/2016 Associated professor in University of Jordan.

Scientific Publications:

1) Published Researches:

1. Al Bakri, Tsonka. (2002) "The faculty of music and the problems it brings out. Ideas and possible paths of development", **"Abhath Al Yarmouk "Humanities and social sciences series"** Volume 18, No.4B, 265-280, Yarmouk University Press, Jordan.
2. Al Bakri, Tsonka. (2003), "Performance as a phenomenon within the framework of the art of music", **"Abhath Al Yarmouk "Humanities and social sciences series"**, Volume 19, No.4A, 147-168, Yarmouk University Press, Jordan.
3. Al Bakri, Tsonka (2005) "Positioning of the hand and fingering in musical practice and the academic approach to their realization", **Helwan University. "Sciences and Art Research"**, Volume 17, No.2, 5-17, Helwan University, Egypt.
4. Al Bakri, Tsonka. (2006), "Working on the Metric Rhythmic Sense", **"Abhath Al Yarmouk, "Humanities and social sciences series"**, Volume 22, No.2, 29-55, Yarmouk University Press, Jordan.
5. Al Bakri, Tsonka. (2007) "General View over the Arab musical culture" ,**"Musical horizon", Bulgaria**, Volume 7, 16-22 and Volume 9, 19-21, Union of Bulgarian musician and dancers, Sofia, Bulgaria.
6. Al Bakri, Tsonka. (2008). The clavier polyphonic works of Johann Sebastian Bach, in Terms of Music Theory and Musical Performance., **"Abhath Al Yarmouk, "Humanities and Social Sciences Series"**, Volume 24, No. 3: 1159-1176, Yarmouk University, Jordan.
7. Al Bakri, Tsonka. (2011). Mozart and his practical advice about Through-Bass/Basso continuo, **"Abhath Al Yarmouk, "Humanities and Social Sciences Series"**, Volume 27, No.1A: 321-348, Yarmouk University, Jordan.
8. Al Bakri, Tsonka . (2011). Art therapy in the modern world and music therapy in particular, **Jordan Journal of Arts , Yarmouk University**, Volume 4, No.2: 217-243, Yarmouk University, Jordan.

9. Al Bakri, Tsonka.(2012) . Practical recommendation in studying Ludwig van Beethoven's Sonata Op.49 No.2, **Jordan Journal of Arts, Yarmouk University**, Volume 5, No.1: 115-128, Yarmouk University, Jordan
10. Al Bakri, Tsonka, Maddi Aziz, (2013). De Saint Lambert – “Les principes du clavecin”, The First Treatise on Clavichord, **Journal for Research- Humanities An-Najah University**, Volume 27, No.7: 1501-1532, An Najah National University, Palestine.
11. Al Bakri, Tsonka (2014). Reflexive and Comparative Review of Music Trends within the Framework of the 20th Century, **American International Journal of Contemporary Research**, Volume 4, No.9, 44-52, Center for Promoting Ideas, USA.
12. Al Bakri, Tsonka, Mallah, Mohammed, (2014). The Sense of Rhythm in Music. Review of Some Theoretical Conceptions Concerning Its Development. **Dirasat, “ Human and Social Sciences, University of Jordan**, Volume 41, No.2 , 601-614, DAR, University of Jordan, Jordan.
13. Al Bakri, Tsonka, Mallah, Mohammed ,(2016) . Musical Performance Of The Holy Quran With Assistance Of The Arabic Maqams, **TOJET The Turkish Online Journal of Educational Technology**, Volume December, : 121-132, TOJET, Sakarya University, Turkey.
14. Mallah, M., Alrefai, M., Tubaishat, T., Madi, A., Al Bakri T., (2016), The natural experience of the visual and auditory performances, in addition to their relationships and implementation with the musical rhythm, **Jordan Journal of the Arts**, Volume 43, No 3, 1575- 1588, Yarmouk University, Jordan.